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Executors' Unrestricted Sale

**OIL PAINTINGS
AND OTHER WORKS
BY THE LATE
JOHN J. HAMMER**

**American Art Galleries
Madison Square South
New York**

CATALOGUE
OF
OIL PAINTINGS
WATER COLORS, SKETCHES AND STUDIES
BY THE LATE
JOHN J. HAMMER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF
MR. R. VAN DER EMDE AND MR. JOHN F. BECKER
EXECUTORS
ON THURSDAY AND FRIDAY EVENINGS
MARCH 26 AND 27, BEGINNING EACH EVENING AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK : 1908

Press of J. J. Little & Ives Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

BIOGRAPHICAL NOTE

MR. JOHN J. HAMMER was born in Westhoven, Germany, January 1, 1838. At the age of fifteen he came to America and settled in Baltimore, where he began work in a cigar factory. Inspired by the pictures of landscapes then so universally used on cigar boxes, he took lessons in art, and later was employed by Napoleon Sarony of New York as a retoucher. Being of a saving nature, he soon left Sarony and went to Paris to study; then to Düsseldorf, and later to Munich, where he became a pupil of Professors Loefftz and Alexander Wagner. On one of his trips abroad he met Mr. Andrew Carnegie, who became much interested in him, gave him orders for portraits, and established a School of Art in Pittsburg under Mr. Hammer. But, being of a restless nature, and desirous of absolute freedom, he soon gave up his school in Pittsburg and made a tour through the United States, sketching nature, and ultimately returned to Munich, where he spent his last years. A few years previous to his death, which occurred November 9, 1906, he met with the misfortune of losing his eyesight. Among his works are: "In the Shade" (1881), "In the Sun" (1882), Kunstverein, Munich; "Gleaners" (1883); Portrait of the late William Baumgarten, New York; "Scenes from Pompeii," water colors (1883); "Goose Girl" (1883), Munich Exhibition; "Little Barefoot" (1884); "Dreams of Childhood," water colors (1885); Portraits of Mrs. Margaret Carnegie (1886) and of Andrew Carnegie, New York.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, MARCH 26TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

WATER COLORS

1—STUDY.

Mrs. Ellison

5.00 The study of a boat full of nets lying at the end of a rope.

Height, 7 inches; length, 11 inches.

2—LANDSCAPE.

Phillip Correll

10.00 Beyond some ground cut into small patches, the roofs of some buildings show among the trees.

Height, 8 inches; length, 13 inches.

3—HEAD.

Frank Lorenz

3.00 The head of a young boy in a black jacket and flat cap.

Height, 10 inches; width, 8 inches.

4—HEAD.

H. W. G. Rohlf Jr.

6.00 The head and shoulders of a young lad in a black cap and blue shirt.

Height, 12½ inches; width, 10 inches.

5—THE GARDENER'S DAUGHTER.

8.00

A young girl in a pink dress, with bare feet, sprinkles the flowers from a large watering-pot.

Height, 13½ inches; width, 9 inches.

6—ODALISQUE.

10.00

An Eastern beauty reclining luxuriously upon a soft couch, fanning herself.

Height, 9½ inches; length, 15 inches.

7—HEAD OF A GIRL.

7.00

The head of a young girl in a pink dress, her back to the spectator, the face looking to the right.

Height, 14 inches; width, 11½ inches.

8—STUDY.

3.00

The study of a whitewashed wall, in which are a door and window, and across which falls a deep shadow.

Height, 11 inches; length, 15 inches.

9—BOATS AT ANCHOR.

8.00

A sketch of a few fishing boats anchored in a calm sea.

Height, 13 inches; length, 20 inches.

10—STUDY.

13.00

A sketch of a large pile of rocks, the sea blue in the distance.

Height, 13 inches; length, 21 inches.

11—LANDSCAPE.

13.00

A few cottages cluster beside some trees beyond a field in the foreground.

Height, 10 inches; length, 19 inches.

12—STREET IN CAPRI.

G. Nimmiller

6.00 A woman stands at the entrance of a narrow alley bordered by tall white houses.

Height, 19 inches; width, 8½ inches.

13—A HOUSE BY THE SEA.

Phillip Correll

18.00 Beside a quiet bay a few houses stand in a green field.

Height, 14½ inches; length, 21½ inches.

14—IN A GERMAN TOWN.

Wm. N. Heithing

18.00 A solitary figure walks along a street towards a building with a square tower.

Height, 15 inches; width, 11 inches.

15—BREAKERS.

N. F. Lane

11.00 The sea dashes in a cloud of foam against a number of rocks which appear above its surface.

Height, 15 inches; length, 21 inches.

16—SKETCH.

H. W. G. Rohlf Jr.

12.00 A sketch of a large house and outbuildings behind a screen of foliage.

Height, 15 inches; length, 21 inches.

17—AT ANCHOR.

Wm. Preter

13.00 A small schooner lies at anchor in a peaceful bay, beyond which can be seen a fair-sized town.

Height, 15 inches; length, 21 inches.

18—ON THE MASSACHUSETTS COAST.

N. F. Lane

12.00 Beyond a line of large boulders appears the blue sea, dotted with a few white sails.

Height, 15 inches; length, 21 inches.

19—STUDY.

Phillip Corell

7.00 A portion of an old wall pierced by a gateway leading to a flight of steps.

Height, 21 inches; width, 13 inches.

20—THE CLOCK TOWER.

G. Neumiller

20.00 A view of a curiously shaped building which has been used as a clock tower.

Height, 20 inches; width, 13 inches.

21—AN OLD MILL.

E. R. Stillman

25.00 Beside a shallow waterway, in which are a few boats, an old mill towers above the surrounding buildings.

Height, 21 inches; width, 14½ inches.

22—WAITING.

Phillip Corell

12.00 On a wall overlooking a number of cottages sits a little country girl in a blue and red dress.

Height, 20 inches; width, 15 inches.

23—MAGNOLIA, MASS.

H. W. G. Rohlf Jr.

10.00 On a grassy bank a fisherman stands leaning against a white frame building.

Height, 21 inches; width, 15 inches.

24—A ROCKY VIEW.

N. F. Lane

6.00 The picture shows a deep and narrow cleft between two huge masses of rock.

Height, 22 inches; width, 13 inches.

25—GOING TO THE WELL.

H. W. G. Rohlf Jr.

25.00 A girl carrying a pitcher is descending a flight of steps. Beyond is a large building with white walls and red roof.

Height, 22 inches; width, 15 inches.

OIL PAINTINGS

26—AT ANCHOR.

A. F. O'Leary

16.00 Two fishing boats at anchor in a calm bay, the farther shore of which shows through the evening haze.

Height, 12 inches; width, 10 inches.

27—A CLOUDY SKY.

Wm. C. C. Muhlbach

15.00 Several boats appear in the distance, and small waves roll upon the shore under a sky covered with heavy clouds.

Height, 10 inches; length, 16 inches.

28—SHELTER ISLAND.

G. Newmiller

18.00 A small boat, its sails half lowered, is moored alongside a wooden jetty, on which are a group of figures. Green fields and houses are seen in the distance.

Height, 10 inches; length, 16 inches.

29—PEACEFUL WATERS.

G. Newmiller

9.00 A couple of boats have sailed into the calm waters of a harbor. A rough sea is breaking on the sand bar.

Height, 10 inches; length, 14 inches.

30—IN DOCK.

N. F. Lane

15.00 In a small shipbuilder's yard at Gloucester a boat with a tall mast is drawn up in dock for repairs.

Height, 14 inches; width, 10 inches.

31—PICKING FLOWERS.

Geo. V. Fuller

11.00 A country girl and her little sister are gathering wild flowers in the luxuriant growth at the foot of a tree.

Height, 14 inches; width, 10 inches.

32—HEAD. (Water color.)

N. F. Lane

9.00 The head and shoulders of a fair-haired little girl with a gay shawl wrapped about her.

Height, 14 inches; width, 10½ inches.

33—AN AFTERNOON STROLL.

(Study for No. 82.)

Phillip Correll

21.00 A young lady with a red parasol is strolling by a little brook. A house is embosomed in the trees behind.

Height, 14 inches; width, 10 inches.

34—SMACKS AT ANCHOR.

Phillip Correll

15.00 Three small boats are moored close in shore, their sails reflected in the calm waters of the bay.

Height, 14 inches; width, 10 inches.

35—AT ANCHOR.

H. W. G. Rohlf Jr

30.00 Three boats are moored in a quiet bay fringed by a sandy shore, beyond which is a dense mass of trees.

Height, 10 inches; length, 16 inches.

36—SHALLOW WATERS.

Phillip Correll

12.00 Large rocks and an old timber appear above the surface of the water close to its edge. In the distance, beyond a field and some trees, is the roof of a small house.

Height, 10 inches; length, 16 inches.

37—VIEW OF DORDRECHT. (Water color.)

Phillip Correll

10.00

The houses of the town are shown on the right, looking over a calm stretch of water on which a few boats are floating.

Height, 11 inches; length, 15 inches.

38—LANDSCAPE.

G. Krummiller

12.00

The view stretches over sunny meadows, past clumps of trees, to other trees showing blue in the distance.

Height, 12½ inches; length, 16½ inches.

39—SCENE IN GLOUCESTER.

Mr. Gustavus

14.00

Across a couple of fields divided by a stone wall a small cottage appears on the horizon in strong sunlight.

Height, 12 inches; length, 16 inches.

40—A QUIET STREAM.

G. M. Fuller

22.00

Green meadows on either side of a slender streamlet, which flows by some houses in the middle distance.

Height, 12 inches; length, 18 inches.

41—EVENING.

Mrs. G. Osterhold

20.00

A peasant woman and her child are driving a small flock of sheep along a country road as evening falls.

Height, 14 inches; length, 18 inches.

42—A GRAY DAY.

H. W. & Rohlfs Jr.

12.00

Beyond a desolate foreshore on which are many pools of water, the ocean stretches under a dull gray sky.

Height, 14 inches; length, 22 inches.

43—VIEW IN EAST GLOUCESTER.

17. *Philip Correll*
A lonely cottage stands on a sandy shore beside
some huge detached masses of rock.

Height, 14 inches; length, 22 inches.

44—VIEW IN OBERSESSEN.

15. *H. W. G. Rohlf Jr.*
A few buildings and a church, with a curiously
shaped tower, appear above a line of trees beyond
a grassy meadow.

Height, 14 inches; length, 19 inches.

45—GLOUCESTER, MASS.

16. *Philip Correll*
Beyond the quiet waters of the bay the town is
shown against a background of trees, above which
appear the spires of several churches.

Height, 14 inches; length, 22 inches.

46—SPRINGTIME.

15. *H. W. G. Rohlf Jr.*
A view of a small village, with a church spire
in the background among fruit trees in full blossom.

Height, 14 inches; length, 24 inches.

47—ROMAN WATERGIRL. (Water color.)

13. *N. F. Lane*
An Italian girl, in the picturesque costume of her
country, is filling a copper vessel at a water fountain.

Height, 15 inches; width, 10 inches.

48—HIGH AND DRY.

17. *Wm. B. Neitling*
A boat, with jib and mainsail set, has been left by
the retreating tide and has heeled over on to its
side.

Height, 16 inches; width, 10 inches.

49—THE HARBOR, GLOUCESTER.

B. Fallers

26.00 Beside an old stone wharf several vessels are drawn up. In the distance the buildings of the town appear dimly.

Height, 10 inches; length, 12 inches.

50—IN THE ATELIER.

H. W. G. Rohlfes Jr.

18.00 A sculptor is busily engaged on the model for a statue of heroic size, while a visitor and an assistant stand by.

Height, 17 inches; width, 14 inches.

51—ON THE BODENSEE.

H. W. G. Rohlfes Jr.

15.00 A view over the shallow waters near the shore of the lake, showing a range of low hills and mountains above.

Height, 16 inches; length, 20 inches.

52—A QUIET HARBOR.

Phillip Corell

30.00 A long wharf with numerous buildings is on the left, and on the right the end of another wharf. The water between is calm, and on it is a boat with a white sail.

Height, 16 inches; length, 20 inches.

53—MORNING NEAR BODENSEE.

Ges. N. Fuller

27.00 A country road leads beside a quiet inlet to a large building, near which the road branches in two directions.

Height, 16 inches; length, 21 inches.

54—MORNING: EAST GLOUCESTER.

H. W. G. Rohlfes Jr.

17.50 The sun, rising behind the mist, makes a path of silvery light across the water, disclosing the sails of a few fishing boats.

Height, 16 inches; length, 22 inches.

55—ON THE BODENSEE.

H. D. G. Rohlfes Jr.
A light rain has just passed over the surface of
15.00 the water, leaving it once more smiling under a
blue sky.

Height, 16 inches; length, 24 inches.

56—WIMPFEN AM NECKAR.

H. D. G. Rohlfes Jr.
60.00 A few boats are moored at the river's brink.
Above the trees appear roofs, and three tall spires
point towards the sky.

Height, 16 inches; length, 24 inches.

57—A SECLUDED SPOT.

G. Neumüller
17.00 A corner of an old cloister, grass-grown and crum-
bling with age. An open door shows a sun-flecked
path beyond.

Height, 18 inches; width, 14 inches.

58—A MARSHY SHORE.

Geo. W. Fuller
27.00 A strip of marshy ground comes down to the
water's edge and stretches to a thick clump of
trees, on the left of which is a house.

Height, 15 inches; length, 22 inches.

59—THE SIFTERS.

Chas. Schreyvogel
27.50 (Study for No. 163.) A laborer is engaged in
throwing sand against a wire sieve, while another
is digging dirt from the bank above.

Height, 18 inches; length, 21 inches.

60—A MARSHY FIELD.

H. D. G. Rohlfes Jr.
25.00 A small pond is in the foreground, rendering the
surrounding land moist and soggy. Beyond is a
row of trees and some buildings.

Height, 18 inches; length, 24 inches.

61—NOONTIME.

Phillip Correll

37.50

Under a blazing sun a low gray house stands by the water's edge surrounded by trees and low scrub growth.

Height, 18 inches; length, 24 inches.

62—OBERSESSEN.

G. Neumiller

40.00

Beyond a green meadow appear the walls of trim gardens, and above the trees appear roofs and a curious square tower.

Height, 18 inches; length, 24 inches.

63—LANDSCAPE.

Nm. N. Neithing

20.00

A narrow stream, its course marked by willows and a few tall poplars, runs through verdant meadows.

Height, 19 inches; length, 24 inches.

64—A DESOLATE MOOR.

A. E. Godeffroy

51.00

A narrow road crosses a barren moorland, strewn with great rocks, under a gray wintry sky.

Height, 19 inches; length, 33 inches.

65—IN THE GARDEN.

A. E. Godeffroy

12.00

An old peasant woman, with a black scarf round her head, is busily engaged in cultivating her garden.

Height, 20 inches; width, 14 inches.

66—HEAD OF AN OLD MAN.

Nm. N. Neithing

21.00

The head of an elderly man, with a white beard, dressed in brown fur and a black cap, in profile to the left.

Height, 20 inches; width, 16 inches.

67—A HEAD.

F. Miller

14.00 The head and shoulders of a young girl wearing a black shawl over a green dress.

Height, 22 inches; width, 16 inches.

68—THE BATH.

G. Schaefer Jr.

14.00 Several women stand and sit by a stream. One is about to enter the water, while another is engaged in drying herself.

Height, 22 inches; width, 18 inches.

69—LANDSCAPE.

Mrs. G. Osterhold

30.00 On a grassy slope a number of shrubs and trees are growing. The roofs of a house and its out-buildings appear above the surrounding foliage.

Height, 24 inches; width, 16 inches.

70—A GERMAN TOWN.

B. W. G. Rohlf Jr.

80.00 A girl is seated in a boat beneath a high wall, beyond which appear the whitewashed walls of houses and a large church.

Height, 25 inches; width, 20 inches.

71—LANDSCAPE.

Ises. W. Fuller

27.50 Beyond a green field is a deep growth of trees, in front of which is a row of young poplars. The sky is covered with gray clouds.

Height, 20 inches; length, 28 inches.

72—NEAR BREMEN.

B. W. G. Rohlf Jr.

35.00 The ground is cut up into small allotments, and beyond some low trees appear a number of barns and farm buildings.

Height, 20 inches; length, 28 inches.

73—A COUNTRY GARDENER.

Wm. L. C. Muhlbach

52.10

A young girl stands by a tumble-down fence leaning on a rake and gazing across a wide plain stretching to the horizon.

Height, 20 inches; length, 30 inches.

74—HARVEST TIME.

Phillip Corell

60.00

A peasant girl in a red dress sits in the long grass. In the distance another girl approaches, with a bundle of corn on her shoulder.

Height, 26 inches; length, 38 inches.

75—LANDSCAPE.

Wm. Pieters

37.50

Beyond a small meadow a line of willows marks the course of a stream, and tall poplars rear their heads against the blue sky.

Height, 27 inches; length, 34 inches.

76—OBERSESSEN.

Mrs. Ellison

42.50

The roofs of the tiny town show among the trees beyond a verdant meadow, and the tower of the church stands out against the sky.

Height, 26 inches; length, 38 inches.

77—BY THE RIVER.

Wm. W. Wentling

38.10

An old frame building stands among low bushes beside a placid river. Beyond, the hills on the far bank show blue through the sunlit air.

Height, 24 inches; length, 34 inches.

78—VIEW NEAR EAST GLOUCESTER.

Geo. N. Fuller

77.50

Between two large rocks is obtained a glimpse of the sea, on which are a few white sails in strong sunshine.

Height, 32 inches; width, 24 inches.

79—A ROCKY INLET.

Chas. Schaefer Jr.

77.50

Two boats lie at anchor in the quiet waters of a bay which is hemmed in on all sides by lofty masses of rock.

Height, 29 inches; length, 46 inches.

80—ON THE MASSACHUSETTS COAST.

67.50

A lonely cottage stands surrounded by great masses of rock. The ground is sandy, with clumps of rank grass growing here and there.

Height, 29 inches; length, 46 inches.

81—CONTEMPLATION.

95.00

A girl in a white dress, and carrying a straw hat in her hand, is walking through the meadows beside a small stream, the course of which is marked by willows and poplars.

Height, 60 inches; width, 39 inches.

82—AN AFTERNOON STROLL.

65.00

A young lady with a red parasol stands by a shallow brook, which runs by a house embosomed in the foliage of some trees.

Height, 48 inches; width, 36 inches.

83—THE STEPPING-STONES.

67.50

A young girl bearing an earthenware pitcher steps gingerly on a flat stone near the water's edge.

Height, 34 inches; width 23 inches.

SECOND EVENING'S SALE

FRIDAY, MARCH 27TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

WATER COLORS

84—HEAD.

G. Lange Jr.

10.00 The head of an elderly man in a blue coat and yellow waistcoat.

Height, 9 inches; width, 6 inches.

85—JACKSONVILLE, FLA.

F. Neumiller

5.00 Study of palm trees beside a swamp.

Height, 10½ inches; width, 7½ inches.

86—HEAD OF A PRIEST.

Phillip Corell

8.00 The head and shoulders of a clean-shaven man in a shovel hat, blue coat and red waistcoat.

Height, 10 inches; width, 8 inches.

87—HEAD.

Walter Neumiller

6.00 The head and shoulders of a young girl in a white dress, with a white cap on her head.

Height, 13 inches; width, 10 inches.

88—A SUNNY SPOT.

10.00

A flat-bottomed boat, in which sits a boy, is moored alongside a large tree.

Height, 9 inches; length, 14 inches.

89—A QUIET SCENE.

37.00

A little wharf, beside which are a few houses, stands at the edge of a quiet stretch of water.

Height, 14 inches; width, 11 inches.

90—LANDSCAPE.

20.00

A row of buildings, barns, cottages and a church seen across a green field.

Height, 13 inches; length, 19½ inches.

91—PEACEFUL EVENING.

15.00

In a rock-bound bay several craft approach the shore as evening draws near.

Height, 13 inches; length, 21 inches.

92—STUDY.

7.00

The statues of a man and a woman mounted on a crenellated wall.

Height, 17 inches; width, 11 inches.

93—HEAD OF AN OLD MAN.

22.50

The head and shoulders of an elderly man, with gray hair under a tight-fitting cap, in profile to the left.

Height, 18 inches; width, 13½ inches.

94—A SUNNY SEA.

15.00

A view over a rocky piece of ground to a deep blue sea beyond.

Height, 14 inches; length, 21 inches.

95—HEAD.

Mr. Gillespie

17.00 The head of a young girl in a blue dress and straw hat.

Height, 16 inches; width, 12 inches.

96—A RELIC.

B. D. G. Rohlf Jr.

12.00 An old flat-bottomed boat, with a red superstructure, is left drawn up on a desolate part of the beach.

Height, 15 inches; length, 21 inches.

97—THE HAY FIELD.

Mrs. J. A. Van Jansen

15.00 Several small haycocks stand in a new-mown meadow. A line of trees on the right are bending before the blast.

Height, 15 inches; length, 21 inches.

98—QUIET EVENING.

E. M. Berghard

17.00 Three fishing smacks, their sails set, are sailing across a glassy ocean.

Height, 15 inches; length, 21 inches.

99—A SHALLOW INLET.

Wm. H. Heiting

20.00 A shallow arm of the sea, surrounded by a low shore, on which grow a few trees.

Height, 15 inches; length, 21 inches.

100—DESERTED.

B. Finkensuper

12.00 The hull of an old wooden vessel left to rot upon a rocky beach.

Height, 15 inches; length, 22 inches.

101—LANDSCAPE.

Phillip Correll

14.00 A house stands on the side of a steep hill, the view extending over a town across a river.

Height, 20 inches; width, 13½ inches.

102—THE FOOTPATH.

Phillip Correll

A narrow path winds across the fields to a large house in the distance.

17.50

Height, 20 inches; width, 14 inches.

103—AN EASTERN BEAUTY

H. D. G. Rohlfes

The head and shoulders of a woman, draped in soft, clinging material, her eyes languorous and downcast.

27.00

Height, 20 inches; width, 16 inches.

104—DOCKED.

J. P. Linde

An old steamer has been drawn upon a cradle for repairs.

22.00

Height, 21 inches; width, 15 inches.

105—STUDY.

Mr. Gillespie

The head and shoulders of a woman in a straw bonnet and white linen dress, standing in profile to the left.

8.00

Height, 21 inches; width, 15 inches.

106—LANDSCAPE.

Mr. Gillespie

A few willows grow on the left of a stretch of green meadow.

11.00

Height, 22 inches; width, 14 inches.

107—OLD HOUSE IN HEIDELBERG.

F. Neumiller

The old house stands on either side of a courtyard, with an arched gateway in the grass-grown wall.

27.50

Height, 22 inches; width, 15 inches.

OIL PAINTINGS

108—AN OLD FENCE.

Walter Newmiller

A basket of vegetables stands on a wheelbarrow beside an old board fence, above which appears the roof of a farmhouse.

Height, 12 inches; length, 16 inches.

109—HAZY EVENING.

Phillip Corell

Several boats are lying on the calm waters near shore. A number of others are seen dimly through the mist which envelopes the horizon.

Height, 12 inches; length, 16 inches.

110—A MARSHY INLET.

L. V. G. Rohlf Jr.

A small bay is surrounded by flat, sedgy ground, beyond which is a line of trees.

Height, 12 inches; length, 18 inches.

111—MILFORD, PENNSYLVANIA.

Phillip Corell

Between two clumps of trees is seen a low hill surmounted by a house. In the foreground is a quiet stretch of water.

Height, 14 inches; length, 18 inches.

112—A CLOUDY SKY.

Wm. Frankbach

A few boats are quietly sailing over a placid sea, while a dark cloud is mounting from the horizon to cover the sky.

Height, 14 inches; length, 22 inches.

113—BY THE EDGE OF THE SEA.

12.50

A few houses stand among blossoming fruit trees, and in the distance can be seen a gray line of ocean.

Height, 14 inches; length, 22 inches.

114—A QUIET STRETCH.

50.00

A view of a smooth-running river between shelving, grassy banks partly covered with trees.

Height, 14 inches; length, 22 inches.

115—A QUIET SPOT.

12.50

At a table in a shady garden two ladies are seated, busily engaged with their needlework.

Height, 15 inches; width, 10 inches.

116—A SECLUDED SEAT.

17.50

On a bench beside a bank of green shrubs a young lady in blue is attentively reading a book.

Height, 16 inches; width, 10 inches.

117—A LITTLE MOTHER. (Water-color.)

15.00

On a sunny bank beneath a cottage stands a girl carrying a baby in her arms. At her feet sits another girl.

Height, 17 inches; width, 13 inches.

118—STILL LIFE.

10.00

On a table covered by a white cloth are a straw-covered flask, a glass, two books and other objects.

Height, 17 inches; width, 14 inches.

119—STUDY.

5.00

The head and shoulders of a fair-haired woman, the bust partially undraped.

Height, 18 inches; width, 15 inches.

120—THE FLORAL CHAIN.

Geo. A. Fuller

A little country girl sits on the ground making a chain of the wild flowers which she holds in her lap.

Height, 15 inches; length, 19 inches.

121—WIMPFEN AM NECKAR.

Phillip Corell

The roofs of the houses and the church, with its curious double spire, appear above a line of trees beyond a sunlit meadow.

Height, 16 inches; length, 21 inches.

122—BREAKERS.

H. R. & R. H. Jr.

A large wave has rolled inshore and dissolves into spray as it reaches the rocks.

Height, 16 inches; length, 24 inches.

123—SUNSET ROCK: EAST GLOUCESTER.

H. J. P. & M. Janouch

Beyond the sandy shore the sea stretches blue and serene. A large mass of rock on the left gives the picture its name.

Height, 16 inches; length, 24 inches.

124—A ROCKY COAST.

N. M. L. Frankenhauer

A confused mass of rock occupies the foreground of the picture. On the horizon appear a couple of sails and the smoke of a passing steamer.

Height, 16 inches; length, 24 inches.

125—GLEANING.

Phillip Corell

A young girl is kneeling tying a small sheaf of corn, and in the distance an older woman advances over the stubble towards her.

Height, 16 inches; length, 24 inches.

126—WASH DAY.

N. F. Lane

30.00 Beyond a verdant meadow is a large house with red roof and white walls. A number of garments are hung on the clothes lines drying in the sun.

Height, 15 inches; length, 22 inches.

127—SUNSET: EAST GLOUCESTER.

B. Frankfurter

22.00 The sun is setting behind a low headland in a blaze of glory. The sea is calm, and in the foreground a boat is quietly anchored.

Height, 15 inches; length, 22 inches.

128—A STUDY.

H. D. G. Rohlf Jr.

15.00 A woman, the upper half of her body nude, sits in a chair before a red and yellow curtain.

Height, 18 inches; length, 22 inches.

129—NEAR DARMSTADT.

A. Finster

22.50 An extended view over pleasant rolling country, with some cottages in the middle distance.

Height, 18 inches; length, 24 inches.

130—WIMPFEN AM NECKAR.

Phillip Correll

22.50 The twin spires of the church appear over the green foliage. In the foreground is a meadow in which is a little girl in a red dress.

Height, 18 inches; length, 24 inches.

131—CLEARING OFF.

Phillip Correll

25.00 A heavy storm cloud is passing over the sky, but a bright streak appears all along the horizon.

Height, 18 inches; length, 26 inches.

132—PEACEFUL ATLANTIC.

J. L. Kaurer

22.50 A ledge of rock juts out into a peaceful ocean,
upon which a few sails appear in the distance.

Height, 19 inches; length, 26 inches.

133—LANDSCAPE.

H. W. G. Rohlf Jr.

12.00 A row of trees in a low-lying meadow, beyond
which are the red roofs of some farm buildings.

Height, 20 inches; width, 12 inches.

134—A HEAD.

H. W. G. Rohlf Jr.

18.00 The head and shoulders of a young girl with
brown hair and a black shawl thrown over her blue
dress.

Height, 20 inches; width, 16 inches.

135—ITALIAN MAIDEN.

H. W. G. Rohlf Jr.

20.00 The head of an Italian girl in profile to the left.
She wears a gay-colored shawl, and has large ear-
rings in her ears.

Height, 20 inches; width, 16 inches.

136—A WINDY DAY IN OBERSESSEN.

Phillip Corell

48.00 The red roofs and spires of the town appear be-
yond the fields, in which are a number of trees
bowed before the force of the wind.

Height, 20 inches; width, 16 inches.

137—A GERMAN VILLAGE.

Chas. Schreyvogel

20.00 A peaceful village clustering about a church spire
at the foot of a lofty hill crowned by a tower.

Height, 20 inches; width, 16 inches.

138—AN EASTERN SUNSET.

22.50

Across a stretch of sand a figure in white cloak and turban is advancing towards a building half concealed behind some massive rocks. The sun is setting behind heavy clouds.

Height, 22 inches; width, 17 inches.

139—THE GARDEN GATE.

10.00

(Unfinished.) By a gate in an old fence stands an old colored woman. A little girl sits on the grass at her feet.

Height, 22 inches; width, 18 inches.

140—AN OLD GYPSY.

25.00

Standing by a rail fence is an old gypsy woman, with weatherbeaten face, busily knitting a stocking.

Height, 25 inches; width, 16 inches.

141—A RETREATING TIDE.

17.00

The tide has left three boats stranded upon a sandy shore just below high-water mark.

Height, 20 inches; length, 25 inches.

142—SPRINGTIME.

25.00

A young girl sits in a sunny field. The trees are all in blossom, and several houses appear in the distance.

Height, 24 inches; width, 18 inches.

143—A QUIET STREAM.

35.00

A placid stream, crossed by a bridge, runs through the centre of the picture. From some well-kept lawns on the left a number of landing stages project, and on the right is a line of pollard willows.

Height, 22 inches; width, 18 inches.

144—EAST GLOUCESTER, MASS.

Wm. N. Heithing

35.00 On the right are a wooden wharf and some buildings, to which a large boat is moored.

Height, 25 inches; width, 17 inches.

145—A WAYSIDE STREAM.

John N. Stanley

32.00 A little brook runs beside the road, and is crossed by an arched bridge in the middle distance.

Height, 26 inches; width, 18 inches.

146—MORNING ON THE NECKAR.

Phillip Corell

40.00 A tangle of trees and undergrowth leads to the water's edge, on the far bank of which appear several buildings.

Height, 20 inches; length, 28 inches.

147—SHALLOW WATERS.

Geo. B. Kerin

75.00 The river runs swiftly over a shallow ledge, and the view extends over the meadows, past a clump of trees to the horizon.

Height, 20 inches; length, 29 inches.

148—STUDY.

John Ortgies Agh

10.00 The head and shoulders of a woman with long auburn hair, with a white cloth draped over one shoulder.

Height, 27 inches; width, 20 inches.

149—THE DAIRY MAID.

Aug Finser

35.00 A young girl comes out of a low stone-faced cellar built into the bank, bearing a large bowl of milk.

Height, 28 inches; width, 20 inches.

150—EAST GLOUCESTER, MASS.

32.50 A line of low trees comes down to the water's edge on the left, and on the right pools of water show in the marshy ground.

Height, 23 inches; length, 33 inches.

151—OFF EAST GLOUCESTER

32.50 A number of boats float upon a glassy sea, while not a ripple laps upon the rocky shore.

Height, 23 inches; length, 34 inches.

152—MAGNOLIA BUSH, MASS.

35.00 An extensive building with white walls stands at the opening of a narrow valley beside a narrow stream.

Height, 24 inches; length, 30 inches.

153—VIEW ON THE MASSACHUSETTS COAST.

60.00 A low-lying ridge of rocks runs out into a quiet sea, on which are a few boats with white sails.

Height, 26 inches; length, 36 inches.

154—NEAR EAST GLOUCESTER.

50.00 A solitary cottage stands on the brow of a hill beyond a couple of rough fields and a stone wall.

Height, 23 inches; length, 33 inches.

155—AN APPROACHING STORM.

100.00 A dense storm cloud has overspread the horizon, and a few boats are scudding for shore, heeling over before the force of the wind.

Height, 35 inches; length, 59 inches.

156—A QUIET INLET.

27.00 Beyond the curving shore of a small bay, on which is a huge pile of rocks, grow thick clumps of trees, with a large hill in the distance.

Height, 23 inches; length, 34 inches.

157—NEAR DARMSTADT.

27.50 A farmhouse and buildings stand among fruit trees in blossom, and beyond is a high hill crowned by a tower.

Height, 24 inches; length, 33 inches.

158—MORNING IN BESIGHEIM.

87.00 The water rushes over a low weir into the quiet stream which flows beneath the town, which is dominated by its lofty church.

Height, 28 inches; width, 20 inches.

159—A SUNNY LANDSCAPE.

30.00 A broad river and widely extended landscape seen beneath the branches of some trees in the foreground.

Height, 24 inches; length, 30 inches.

160—A SUNNY MORNING.

42.00 The cottages of a small village smiling in the sun. In the foreground is a piece of waste land on which a solitary figure is seated.

Height, 34 inches; width, 23 inches.

161—A MOUNTAIN HUT.

15.00 A low hut appears below a rocky cliff. In the distance a white peak soars up against a sunlit sky.

Height, 30 inches; width, 24 inches.

Phillip Corell

Mrs. E. Clum

Phillip Corell

H. W. G. Rohlf Jr.

Phillip Corell

H. W. G. Rohlf Jr.

162—IN THE GARDEN.

73-.00 Two young maidens, one in a pink sunbonnet, are gathering roses in a sunny corner of the garden.

Height, 34 inches; width, 29 inches.

163—THE SIFTERS.

55-.00 A couple of laborers are engaged, one sifting dirt against a wire screen, the other demolishing the bank with a pickaxe.

Height, 36 inches; length, 50 inches.

164—EAST GLOUCESTER, MASS.

100.00 On a low-lying shore a small building stands, surrounded by trees. There is a glimpse of the sea and a few white sails. The whole picture is in bright sunlight.

Height, 39 inches; length, 60 inches.

165—ALSFELD OBERSESSEN.

155.00 The little town stands in the sunshine beyond a meadow in which a couple of tall poplars rear their heads far above the smaller trees.

Height, 60 inches; width, 39 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

